

*SYLLABUS DISTRIBUTION*

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**HIRALAL BHAKAT  
COLLEGE  
NALHATI, BIRBHUM**



**DEPARTMENT OF SANSKRIT SYLLABUS  
DISTRIBUTION ONE EVEN SEMESTER  
SESSION 2022-23**

**DEPARTMENT OF SANSKRIT**

# SYLLABUS DISTRIBUTION

**SEM-2SNSG(2022-23)**

**Course Code /Course Title**

**Course CC-1B/2B/GE-**

## Semester- II

CC-2	Discipline -I(Sanskrit) Sanskrit Prose	Core Course	5-1-0	6	75
	<b>Section-A (30 classes)</b> Daśakumāracarita-(Dvijopakṛti)--- As in Sanskrit Pāṭhamālā, B.U.				
	<b>Section-B (30 classes)</b> (I)The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bānabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Sinhāsanaadvātrīṃśikā, Puruṣaparīkṣā) (III) The History of Sanskrit Literature – (Historical Kāvya)				

### RECOMMENDED TOPICS:

**DASAKUMARACARITA(DVIJOPAKRTI)ASINSANSKRITPATHAMALA,HISTORYOFSA  
NSKRITLITERATURE(PROSE-SUBANDHU,DANDIN,BANABHATTA),THEHISTORY  
OF SANSKRIT LITERATURE (FABLES – PANCATANTRA,  
HITOPADESA,VETALAPANCAVIMSATI,SINHASANADVATRIMSIIKA,PURUSAPARIKS  
A)HISTORYOFSANSKRIT LITERATURE**

### MODULE-I

SL NO	SANSKRITPROSE	TEAC HERN AME
1	<b>DASAKUMARACARITA(DVIJOPAKRTI)INTRODUCTION</b>	SC

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## **SYLLABUS DISTRIBUTION**

2	<i>HISTORY OF SANSKRIT LITERATURE (PROSE-SUBANDHU)</i>	SC
3	<i>THE HISTORY OF SANSKRIT LITERATURE (FABLES – PANCATANTRA, HITOPADESA)</i>	AS
4	<i>HISTORY OF SANSKRIT LITERATURE (HARSACHARITAM, NABASAHASANKACHARITAM)</i>	SM

### **MODULE-II**

SL NO	SANSKRIT PROSE	TEACHER NAME
1	<i>DASAKUMARACARITA (DVIJOPAKRTI) 1-12 PARA</i>	SC
2	<i>HISTORY OF SANSKRIT LITERATURE (PROSE-DANDIN)</i>	SC
3	<i>THE HISTORY OF SANSKRIT LITERATURE (FABLES – VETALAPANCAVIMSATI, SINHASANADVATRIMSIIKA)</i>	AS
4	<i>HISTORY OF SANSKRIT LITERATURE (BIKRAMAKACHARITAM, RAMCHARITAM)</i>	SM

### **MODULE-III**

SL NO	SANSKRIT PROSE	TEACHER NAME
1	<i>DASAKUMARACARITA (DVIJOPAKRTI) 13-23 PARA</i>	SC
2	<i>HISTORY OF SANSKRIT LITERATURE (PROSE-BANABHATTA)</i>	SC
3	<i>THE HISTORY OF SANSKRIT LITERATURE (FABLES – PURUSAPARIKSA)</i>	AS
4	<i>HISTORY OF SANSKRIT LITERATURE (KUMARPALCHARITAM, RAJTARANGINI)</i>	SM

# SYLLABUS DISTRIBUTION

**SEM-4SNSG**

**Course Code/Course Title**

**CC-1D/2D/GE-4/SANSKRIT GRAMMER**

## Semester-IV

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC -4	Discipline -1(Sanskrit ) Sanskrit Grammar	Core Course	5-1-0	6	75
	<b>Section-A (30 classes)</b> The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati , Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.				
	<b>Section-B (20 classes)</b> Potential Participles, Nominal Suffixes (Matvarthīya), Causative Verbs, Desiderative Verbs, Frequentative Verbs, Indeclinable Past Participles, Use of Ktvā & Lyap.				
	<b>Section- C(10 classes)</b> Comprehension				

**RECOMMENDED TOPICS: THE CONCEPT OF SAMJNAS: SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA, NIPATA, GATI UPASARGA, GUNA, VRDDHI, TI, GHI, GHU, NADI, UPADHA AND SAMPRASARANA. POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) CAUSATIVE VERBS, DESIDERATIVE VERBS, FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES, USE OF KTVĀ & LYAP AND COMPREHENSION.**

## MODULE-I

SL NO	SANSKRIT GRAMMER	TEACHER NAME
1	<b>THE CONCEPT OF THE FOLLOWING SAMJNAS: SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA, NIPATA, GATI</b>	SC
2	<b>POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) CAUSATIVE VERBS, DESIDERATIVE VERBS</b>	AN
3	<b>COMPREHENSION.</b>	RM

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## MODULE-II

SL NO	SANSKRIT GRAMMER	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS: UPASARGA, GUNA, VRDDHI, TI,	SC
2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES	AN
3	COMPREHENSION.	RM

## MODULE-III

SL NO	SANSKRIT GRAMMER	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS: GHI, GHU, NADI, UPADHA AND SAMPRASARANA.	SC
2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) KTV & LYAP	AN
3	COMPREHENSION.	RM

### SNSG

Course Code/Course Title

SEC-2/INDIA IN THEATRE/BASICS SANSKRIT

SEC-II	Indian Theatre
	<b>Drāmaturgy</b> -- Sāhityadarpaṇa - Chapter- VI (40 classes) (Rūpaka, Nāndī, Vṛttis (without Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṅgas) & Nāṭikā
	OR
	<b>Basic Sanskrit – Part-I</b>
	<b>Section-A (10 classes)</b> Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta - Masculine, Feminine & Neuter, Pronouns & Number)
	<b>Section-B (10 classes)</b> <b>Conjugations</b> – (Bhū, Paṭh, Gam, Dṛś, Sev, Labh, Pac, Vṛt, Kr, Dā, Śru, Jñā - laṭ, loṭ, lañ, liñ & lrṭ)
	<b>Section-C (10 classes)</b> Translation
	<b>Section-D (10 classes)</b> Brahmadattakarkatakathā-(AnarīkSitatāraka)-Pañcatantra

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**RECOMMENDED TOPICS: INDIAN THEATRE: DRAMATURGY-SAHITYADARPAN-CHAPTER VI(RUPAKA, NANDI, VRITTIS, PRASTAVANA, ARTHAPRAKRTI,ARTHOPAKSEPAKA, PATTAKASTHANAKAS, KARYA, AVASTHA, SANDHI ANDNATIKA) OR BASIC SANSKRIT DECLENSIONS, CONJUGATIONS, TRANSLATION,BRAHMADATTAKARKATAKATHA(PANCATANTRA)**

## MODULE-I

SL N O	INDIANTHEATRE	TEAC HERN AME
1	<b>DRAMATURGY-SAHITYADARPAN-CHAPTER VI(RUPAKA, NANDI, VRITTIS, PRASTAVANA) OR BASIC SANSKRIT DECLENSIONS,CONJUGATIONS</b>	AS

## MODULE-II

SL N O	INDIANTHEATRE	TEAC HERN AME
1	<b>DRAMATURGY-SAHITYADARPAN-CHAPTERVI(ARTHAPRAKRTI,ARTHOPAKSEPAKA, PATTAKASTHANAKAS, KARYA) OR BASICSANSKRITTRANSLATION</b>	AS

## MODULE-III

SL N O	INDIANTHEATRE	TEAC HERN AME
1	<b>DRAMATURGY-SAHITYADARPAN-CHAPTERVI(AVASTHA,SANDHI,NATIKA) OR BASIC SANSKRITBRAHMADATTAKARKATAKATHA(PANCATANTRA)</b>	AS

**SEM-6-SNSG**

**CourseCode /CourseTitle**

**DSE-1B/2B/MAXIMSINSANSKRITLANGUAGEORLITERARYCRITICISM**

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DSE-II	Maxims In Sanskrit Language
	Prastāvīkā of Hitopadeśa- (verses-1-47) (60 classes)
	OR
	Literary Criticism (30 classes)
	I) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --Indravajrā Upendravajrā, Upajāti, Varṇāsasthāvīla, Vasantatilaka, Mālinī & Mandākrāntā
	(I) Sāhityadarpaṇa –Chapter-X (30 classes) (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atīśayokti, Drṣṭānta, Nidarśanā & Arthāntaranyāsa)

## RECOMMENDED TOPICS:

### PRASTAVIKA OF HITOPADESA OR METRICS-

(A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES, INDRAVAJRA, UPENDRAVAJRA, UPAJATI, VAMSASTHAVILA, VASANTATILAKA, MALINI AND MANDAKRANTA)

### SAHITYADARPANA-CHAPTER-

X (SLESA, UPAMA, RUPAKA, UTPREKSA, ATISAYOKTI, DRSTANTA, NIDARSANA AND ARTHANTARANYASA)

## MODULE-I

SL NO	LITERARY CRITICISM	TEACHER NAME
1	PRASTAVIKA OF HITOPADESA (1-15 VERSES) OR METRICS-A GENERAL CONCEPT OF SANSKRIT METRES	AN
2	PRASTAVIKA OF HITOPADESA (1-15 VERSES) OR SAHITYADARPANA-CHAPTER-X-SLESA, UPAMA, RUPAKA	RM

## MODULE-II

SL NO	LITERARY CRITICISM	TEACHER NAME
1	PRASTAVIKA OF HITOPADESA (16-32 VERSES) OR METRICS- INDRAVAJRA, UPENDRAVAJRA, UPAJATI,	AN

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2	<b>PRASTAVIKA OF HITOPADESA (16-32 VERSES) OR SAHITTYADARPANA-CHAPTER – X- UTPREKSA, ATISAYOKTI, DRSTANTA</b>	RM
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### **MODULE-III**

SL NO	LITERARY CRITICISM	TEACHER NAME
1	<b>PRASTAVIKA OF HITOPADESA (33-47 VERSES) OR METRICS- VAMSASTHAVILA, VASANTATILAKA, MALINI AND MANDAKRANTA</b>	AN
2	<b>PRASTAVIKA OF HITOPADESA (33-47 VERSES) OR SAHITTYADARPANA-CHAPTER - X - NIDARSANA AND ARTHANTARANYASA</b>	RM

### **SNSG**

**Course Code / Course Title**

**SEC-4/VEDIC LITERATURE OR MORAL VALUES IN SANSKRIT LITERATURE.**

SEC-IV	<b>Vedic Literature</b>
	<b>Section-A (30 classes)</b> Rgvedasamhitā – ( Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125) <b>Section B (10 classes)</b> Isopaniṣad
	OR
	<b>Moral Values In Sanskrit Literature</b>
	<b>Section-A</b> Dānavīrah Karṇah (from Karṇabhāra) (20 classes)
	<b>Section-B</b> Śaśakasimhakatā (from Pañcatantra) (20 classes)

**RECOMMENDED TOPICS: RGVEDASAMHITA (AGNISUKTA, INDRASUKTA, AKSASUKTA, DEVISUKTA), ISOPANISAD OR MORAL VALUES IN SANSKRIT LITERATURE.**

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## **MODULE-I**

SL NO	VEDIC LITERATURE OR MORAL VALUES IN SANSKRIT LITERATURE.	TEACHER NAME
1	RGVEDASAMHITA (AGNISUKTA, INDRASUKTA, AKSASUKTA, DEVISUKTA) OR DANAVIRAH KARNAH (KARNABHARA)	AN
2	ISOPANISAD – 1-7 MANTRA OR SASAKASIMHAKATHA (PANCATANTRA)	SB

## **MODULE-II**

SL NO	VEDIC LITERATURE OR MORAL VALUES IN SANSKRIT LITERATURE.	TEACHER NAME
1	RGVEDASAMHITA (AGNISUKTA, INDRASUKTA, AKSASUKTA, DEVISUKTA) OR DANAVIRAH KARNAH (KARNABHARA)	AN
2	ISOPANISAD – 8-12 MANTRA OR SASAKASIMHAKATHA (PANCATANTRA)	SB

## **MODULE-III**

SL NO	VEDIC LITERATURE OR MORAL VALUES IN SANSKRIT LITERATURE.	TEACHER NAME
1	RGVEDASAMHITA (AGNISUKTA, INDRASUKTA, AKSASUKTA, DEVISUKTA) OR DANAVIRAH KARNAH (KARNABHARA)	AN
2	ISOPANISAD – 13-18 MANTRA OR SASAKASIMHAKATHA (PANCATANTRA)	SB

**SNSG**

**Course Code / Course Title**

**GE-**

**2/ETHICAL ISSUES IN SANSKRIT LITERATURE OR SANSKRIT METRE AND COMPO**

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GE-II

Ethical Issues in Sanskrit Literature

	(I) Hitopadeśa –Mitrālābha (up to verse no.50) (30 classes)
	(II) Pañcatantra Mitrabheda Katha (Gomāyudundubhikathā) (30classes)
	OR
	<b>Sanskrit Metre and Composition</b>
	<b>I) Metrics –(30 classes)</b> A General Concept of Sanskrit Metres and the definitions of the following Meters --Indravajrā Upendravajrā,Upajāti, Varṇsasthavila,Vasantatilaka, Mālinī & Mandākrāntā
	<b>(II) Translation –(30 classes)</b> 1. From Bengali Or English to Sanskrit. 2. From Sanskrit to Bengali Or English.

**RECOMMENDED TOPICS: ETHICAL ISSUES IN SANSKRIT LITERATURE HITOPADESA, PANCATANTRA OR METRICS - (A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES, INDRAVAJRA, UPENDRAVAJRA, UPAJATI, VAMSASTHAVILA, VASANTATILAKA, MALINI AND MAN DAKRANTA)**

**TRANSLATION – FROM BENGALI OR ENGLISH TO SANSKRIT, FROM SANSKRIT TO BENGALI OR ENGLISH**

## MODULE-I

SL NO	ETHICAL ISSUES IN SANSKRIT LITERATURE	TEACHER NAME
1	HITOPADESA MITRALABHA (1-20) OR METRICS - A GENERAL CONCEPT OF SANSKRIT METRES	SM
2	PANCATANTRA MITRABHEDA KATHA (GOMAYUDUNDUBHIKATHA) OR TRANSLATION – DEVNAGARI SCRIPTS	RM

## MODULE-II

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SL NO	ETHICAL ISSUES IN SANSKRIT LITERATURE	TEACHER NAME
1	HETOPADESAMITRALABHA(21-36) OR METRICS-INDRAVAJRA, UPENDRAVAJRA,UPAJATI,VAMSASTHAVILA.	SM
2	PANCATANTRA MITRABHEDA KATHA(GOMAYUDUNDUBHIKATHA) OR TRANSLATION-FROM BENGALI OR ENGLISH TO SANSKRIT.	RM

### MODULE-III

SL NO	ETHICAL ISSUES IN SANSKRIT LITERATURE	TEACHER NAME
1	HETOPADESA MITRALABHA (37-50) OR METRICS - VASANTATILAKA,MALINI AND MANDAKRANTA)	SM
2	PANCATANTRA MITRABHEDA KATHA(GOMAYUDUNDUBHIKATHA) OR TRANSLATION-FROM SANSKRIT TO BENGALI OR ENGLISH.	RM

#### ABBREVIATION:

1. PROF.AYANTIKASARKAR(AS)
2. DR.RANABIRMONDAL(RM)
3. SMT.SUNANDABISHNU(SB)
4. DR.ABHIJEETNANDI(AN)
5. DR.SWARNALICHANDRA(SC)
6. DR.SUVENDUMONDAL(SM)
7. NOT APPLICABLE(NA)

*Ranabir Mondal*  
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